

Day \ Time	10.00-11.00	11.00-12.00	12.00-13.00	13.00-14.00	14.00-15.00	15.00-16.00	16.00-17.00	
Monday	Welcome and introduction	Introduction to Acting	Acting with voice	Lunch	Improvisation, storytelling and devising theatre		Working with text	
Tuesday	Vocal and physical warmup	Scene studies and rehearsal		Lunch	Masterclass: unarmed Stage Combat			
Wednesday	Vocal and physical warmup	Introduction to Shakespeare		Lunch	Masterclass: Devising Physical Theatre			
Evening theatre performance and pre-theatre meal								
Thursday	Voice and speech class	Improvisation		Lunch	Rehearsal of scenes and speeches	Filmed group rehearsal of work with direction and group analysis		
Friday	Contact improvisation and physical storytelling	Character development – Stanislavsky acting techniques		Lunch	Rehearsal of scenes – group work	Introduction to singing work		
Saturday	Vocal warmup	Introduction to Musical Theatre: acting through song		Lunch	Private rehearsals on scenes and speeches	Group rehearsal and sharing of work to date		
Sunday	Free time – students may opt for museum visits, Sunday markets, or other shopping							
Monday	Physical and vocal warmup	Group devising theatre – image theatre and improvisation		Lunch	Masterclass: Creating choreography			
Tuesday	Masterclass: The triple threat – acting, singing and dance			Lunch	Masterclass: Clowning			
Evening theatre performance and pre-theatre meal								
Wednesday	Musical theatre Jazz dance		Rehearsal of work		Lunch	Group rehearsal		First run through and notes
Thursday	Warmup		Devising and group improvisation		Lunch	Solo rehearsal	Group rehearsal	Run through and notes
Friday	Welcome to theatre and warmup		Final group rehearsal and technical rehearsal		Lunch	Filmed dress	Performance and wrap up	